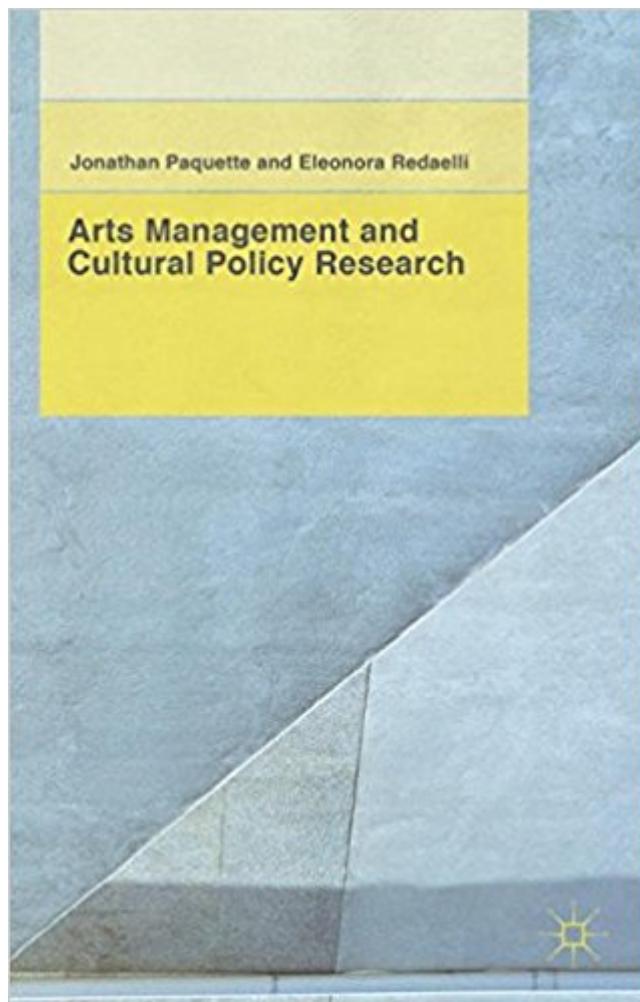


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Arts Management And Cultural Policy Research



Synopsis

This book aims to present concepts, knowledge and institutional settings of arts management and cultural policy research. It offers a representation of arts management and cultural policy research as a field, or a complex assemblage of people, concepts, institutions, and ideas.

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"This is an original and highly informative synthesis of a wide-ranging literature that will prove to be of great interest to not only students of cultural policy and arts management and administration, but also to policy-makers." Clive Gray, University of Warwick, UK

Jonathan Paquette is Associate Professor at the School of Political Studies, University of Ottawa, Canada. His current work focuses on cultural organizations, cultural policy and careers in the cultural sector. He was awarded the Roland-Parenteau Prize in 2011 from the Institute of Public Administration of Canada for his work on research in museums. Since 2013, he is Associate Researcher at the Centre for Cultural Industries of the University of Shenzhen, and adjunct Professor at the Culture and Leisure Industry Research Centre at the School of Public Administration at UIBE University in Beijing. He is a member of the editorial board of the Journal of Arts Management, Law and Society. Eleonora Redaelli is Assistant Professor at the University of Oregon, USA. She studied at Università degli Studi di Milano and at Conservatorio Giuseppe Verdi. After working for public and private institutions in the cultural sector in Italy, she earned her PhD at Ohio State University. She coordinated and taught in the Arts Management program at University of

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